

Alexandra Gillespie
Select CV

Education

- 2009-2006** Phd candidate, School of Art, Photography and Media Arts, Australian National University
- 2002** Master of Communication Design, Queensland University of Technology
- 2000-1998** Studies in Communication Design, Queensland University of Technology
- 1994** Bachelor of Arts (Media Studies and Journalism), University of Queensland

Select Exhibitions/Screenings

- 2009** *Showing Off*, Bathurst Regional Arts Gallery, New Media Arts Survey, curated by Daniel Kotja, *Collars* group of six.
- 2009** *Collars* installation, Canberra Contemporary Art Space, Gorman House.
- 2008** *Dorkbot CBR*, Canberra Contemporary Art Space Manuka, group show with members of Dorkbot Canberra, *Collars* group of six.
- 2008** *Adaminaby Emerges*, digital prints and digital stills sequence, Suburban Zeitgeist, Photospace, Australian National University, as part of the Vivid National Photography Festival.
- 2007** *The Tree and Car*, digital print from C –Type photograph, The Art of Moving Exhibition, Tuggeranong Arts Centre, Canberra.
- 2007** *Collars Prototype*, High Tea with Mrs Woo shop front, This Is Not Art, Electrofringe Festival, Newcastle.
- 2007** *Under Today*, site specific performance installation, Goyder Lane, Alice Springs, in collaboration with Dani Powell, Shifting Ground Festival.
- 2007** *Measures*, video, BOOM, An Interplay of Fast & Frozen
Permutations in New Media Arts, Taiwan-Australian Exhibition, Kuandu Museum, Taipei National University of the Arts, *After Urban; video art and architecture event*, University of Pennsylvania, USA, *Shifting Ground*, Watch This Space Gallery, Alice Springs.
- 2007** *reSkin prototypes*, Foyer Gallery, School of Art, Australian National University.
- 2006** *Measures*, video projections with BEam onto post office clock face Alinga St. Canberra as part of Domain 2006.
- 2006** *Measures V.02* installation in car park bays and multi-storey car park, Domain 2006 temporary public art exhibition, Alinga St. Canberra. Funded by the ACT government.
- 2006** *Measures*, video, Gaden's Top 10, Brisbane.
- 2006** *Night Jam*, video collaboration with UK artist Scanner for Artangel UK.
- 2005** *The Motion After Effect*, Perth Institute of Contemporary Art, interactive video installation. Funded by Arts Queensland.
- 2005** *Post Occupancy – The Architect has Left the Building*, Institute of Modern Art, Brisbane, large scale video projection on architecture commissioned for Cox Rayner Architects.
- 2006** *Ghost Towns*, screened at Febiofest 2006; Prague, Artspace; Auckland
- 2004** Offsite; Tokyo, Happy; Wellington, Sitesight Festival Japan, Kiss My After Effects; Melbourne, Literahaus; Copenhagen, The Apothecary; Adelaide.

- Collaboration with Lawrence English, audio-visual installation and audio/visual performance. Funded by Arts Queensland.
- 2004** *The Motion After Effect*, The Block, Opening of Creative Industries Precinct, interactive video installation. Funded by Arts Queensland.
- 2003** *Reflections*, Project Documentation DVD, Chiang Mai First New Media Festival Thailand, 28 March-1 April.
- 2003** *The Ticket*, Straight Out of Brisbane Festival, interactive video installation.
- 2003** *Track*, Brisbane Powerhouse, Collaboration with the Arterial Group, interactive video installation permanently housed at the Brisbane Powerhouse. Funded by Australia Council.
- 2002** *Reflections*, The Installation Room, QUT, interactive video installation.
- 1999** *Spanning*, SciArt999, MAPP (Multi Media Arts Asia Pacific) Festival, Queensland Science Center.
- 1999** *The Photo Proximity Hanger*, Stage X, collaboration, interactive sticker booth.
- 1998** *Reflected*, Griller Girls/ Volt, The Institute of Modern Art, Brisbane Festival, digital video.
- 1997** *Occiput Hammerings*, Metro Arts, collaboration with the faroutcorporation, (members of The Go-Betweens and Powderfinger), audio-visual performance.
- 1997** *Grotovision*, The Livid Festival, video for train tunnel site.
- 1997** *Plastic Lovers*, Secuumb Space, Stage X Festival.
- 1997** *As Close As Life Is*, Secuumb Space, The Brisbane Fringe Festival.

Select Projects

- 2008** Co-founder *Dorkbot Canberra* with Tracey Meziane-Benson, a monthly meeting and series of talk for artists working with technology supported by Canberra Contemporary Art Space.
- 2007** *Ningenneh Tunapry: we understand*, Audio Visual and Interactive Media consultant for Thylacine Design for new Aboriginal Gallery, Tasmanian Museum and Art Gallery.
- 2007** *John Curtin School of Medical Research*, Generative video work collaboration with Mitchel Whitelaw, Stephen Barrass and Thylacine Design. Generative works is used in Jackie Chan Science Centre exhibition in still and moving form.
- 2007-2006** *Frog Proof Fence*, creative development with Legs on the Wall, aerial performance group at the Brick Pit site for Sydney Olympic Park Authority.
- 2007** *Wear Now Symposium*, National Museum of Australia, Project Manager. One day wearable technologies symposium.
- 2006** *reSkin*, Project Manager, Australian Network for Art and Technology, Wearables Media Art Laboratory January- February 2007.
- 2006** Video recording for performance artist Melati Suryodarmo (Indonesia/Germany).
- 2006** Kiola Art Camp for Photomedia students at ANU with David Wills.
- 2005** Participant Artist/Documentation of Stradbroke Island Camp Queensland College of Art.

Publications, Papers and Talks

- 2009 Whitelaw, Mitchell, *Threshold Intimacies: Collars*, liminal transitions
Realtime Issue 91 [<http://www.realttimearts.net/article/91/9470>]
- 2009 Riddell, Alistair, *Creative Electronic Community: dorkbot exhibits in
Canberra*, Realtime Issue 89 [<http://www.realttimearts.net/article/89/9346>]
- 2008 *Collars Project Artist Talk*, with Somaya Langley, International
Symposium of Electronic Arts, Singapore.
- 2007 *WearNow Panel Facilitator*, Electrofringe Festival, Newcastle Regional
Gallery.
- 2007 *reSkinning the Body*, joint talk with Cinnamon Lee, Old Canberra
House, ANU.
- 2007 Artist Talk, for Shifting Ground Festival, Alice Springs.
- 2007 *reSkin special edition*, Issue 64 *Filter Magazine*, Guest Editor, Australian
Network for Art and Technology, ISBN 978-0-9579837-3-1
- 2007 *Domain 2006*, exhibition catalogue, School of Art, Canberra, ISBN
0731530519.
- 2006 *Experiential Environments/ExpandedFields*, Engaging the Outside Panel
Unaustralia Cultural Studies Association of Australasia Annual
Conference December 2006.
- 2006 *Gadens's Top 10*, exhibition catalogue, Gadens Lawyers, Brisbane.
- 2006 Boxsell, Alex, 'Gadens puts Top Ten on display' October 2006,
<http://www.lawyersweekly.com>
- 2005 Marvell, Leon, *Brendan Lee, Shaun Wilson, Alexandra Gillespie,*
Photofile, Australian Centre of Photography, Sydney Issue 77.
- 2004 Whittington, Stephen *Minimalists in The Apothecary*, Realtime
Issue 66 [<http://www.realttimearts.net/article/66/7808>]
- 2003 Zuvella Danni, *A waking dream of history*, Realtime Issue 56
[<http://www.realttimearts.net/article/56/7155>]
- 1997 Artist talks series on *Arts Practice and Directing Secuumb Space* an artist
run gallery/studio initiative, QUT.

Grants, Honours and Scholarships

- 2008 Myer Foundation, Funding for *Under Today* project development.
- 2008 Vice Chancellor's Travel Grant and College of Arts & Social Sciences
Travel Grant
- 2007 Arts Northern Territory, Funding for *Under Today* project development.
- 2007 College of Arts & Social Sciences, PhD Scholarship, Australian
National University.
- 2005 Art Workers Alliance – attendance and travel to *Create Space*, Melbourne,
Australian Network for Art and Technology Masterclass.
- 2004 Art Workers Alliance – attendance and travel to *Time_Space_Space 3*
Adelaide hybrid arts laboratory.
- 2003 Arts Queensland – project grant.
- 1997 Golden Key International Honor Society –for academic achievement.

Professional Development and Artist Residency

- 2006** *Time_Place_Space 5*, Hybrid Arts Laboratory, Brisbane.
2006 Raw Space, January 2006, Brisbane.
2005 ANAT, New Media Lab, *Create Space* Melbourne October 2-16.
2004 New Media Arts Board, *Time_Place_Space 3*, Hybrid Arts Laboratory Adelaide.

Teaching Positions

- 2007-2006** Lecturer, Photomedia, *Video Art, Digital Environment*, Australian National University.
2006-2004 Lecturer, *Digital Art and New Media*, Second, Third Year and Honours Program, Queensland College of Art, Griffith University.
2005 Lecturer, *Contemporary Imaging*, Queensland College of Art, Griffith University.
2006 Tutor, *Digital Visualisations*, Queensland College of Art (QCA), Griffith University, college wide core unit.
2005-2003 Lecturer, *Temporal Media*, Communication Design, Queensland University of Technology, QUT.
2005 Tutor, *Video Art and Modernism*, Visual Arts, QUT.
2005 Guest Lecture, *Video Art: Video Art and New Media Intersections: UK's Blast Theory*, QUT, Visual Arts.
2005-2004 *Memoryscape* (2005) and *Record* (2004) project management in collaboration with John Coulter, Qld. Conservatorium of Music. Interactive/ audio/ visual performance installations with QCA and QCM students presented at Brisbane Powerhouse.

Memberships

- 2009-2007** National Association for the Visual Arts
2009-2007 Canberra Contemporary Art Space
2009-2004 Artworkers Alliance
2009-1999 Australian Network for Art and Technology

Alumni

University of Queensland
Queensland University of Technology